

Table of Contents

Preface	7
BARBARA CROSTINI	
How Did You Meet Your First Stylite? An Introduction to the Stylite World	9

Part I

Textual Reception: Stylites and Their Texts

ANDREAS WESTERGREN	
The Laughing Stock: The First Stylite Biography as Paradoxical Myth	45
CHARLES KUPER	
A Critique of Stylitism: Parody and Imitation in the <i>Life of Theodulus the Stylite</i>	67
BARBARA CROSTINI	
Corpse Bride and Holy Relic: Forgiving Necrophilia in Antonios's <i>Life of St Symeon the Stylite the Elder</i>	99
THOMAS ARENTZEN	
In the Shadows of Pillars	129
CHRISTIAN HØGEL	
Stylites in the Metaphrastic Menologion	139
BÉATRICE CASEAU AND CHARIS MESSIS	
Stylites in the Middle Byzantine Period: the Case of the Novelistic Life of Theodore of Edessa	161

FABRIZIO CONCA AND LAURA FRANCO
 Beyond the Pillar. The Reception of Symeon in Modern Poetry:
 Tennyson, Nencioni and Καβάφης 181

Part II

Visual Reception: Stylites and Their Images

ESEN ÖĞÜŞ
 The Stylite and the Roman Honorific Statue: On the Visual
 and Conceptual Impact of a Human Figure on a Pillar 199

TIFFANY APOSTOLOU
 Stylite Portraiture and Power: Observing the Column between
 Late Antique and Contemporary Art 227

BASEMA HAMARNEH
 On the Edge of Heaven: Stylite and Recluse Monks in
 the Levant in the Byzantine and Islamic Periods 243

MARIA RAFFAELLA MENNA
 Stylites of Cappadocia 269

MARIA VERONESE
 Buñuel's *Simon of the Desert* between Earth and Heaven 293

CHRISTINE AMADOU
 The Stylite is Present: Performance and Reclusion in Interplay ... 311

Part III

An Anthology

An Anthology of Images and Poems about Stylites 327

CHARLES LOCK
 Translating Rilke's "Der Styлит" 344